the Link

Concordia University
Montreal, Quebec

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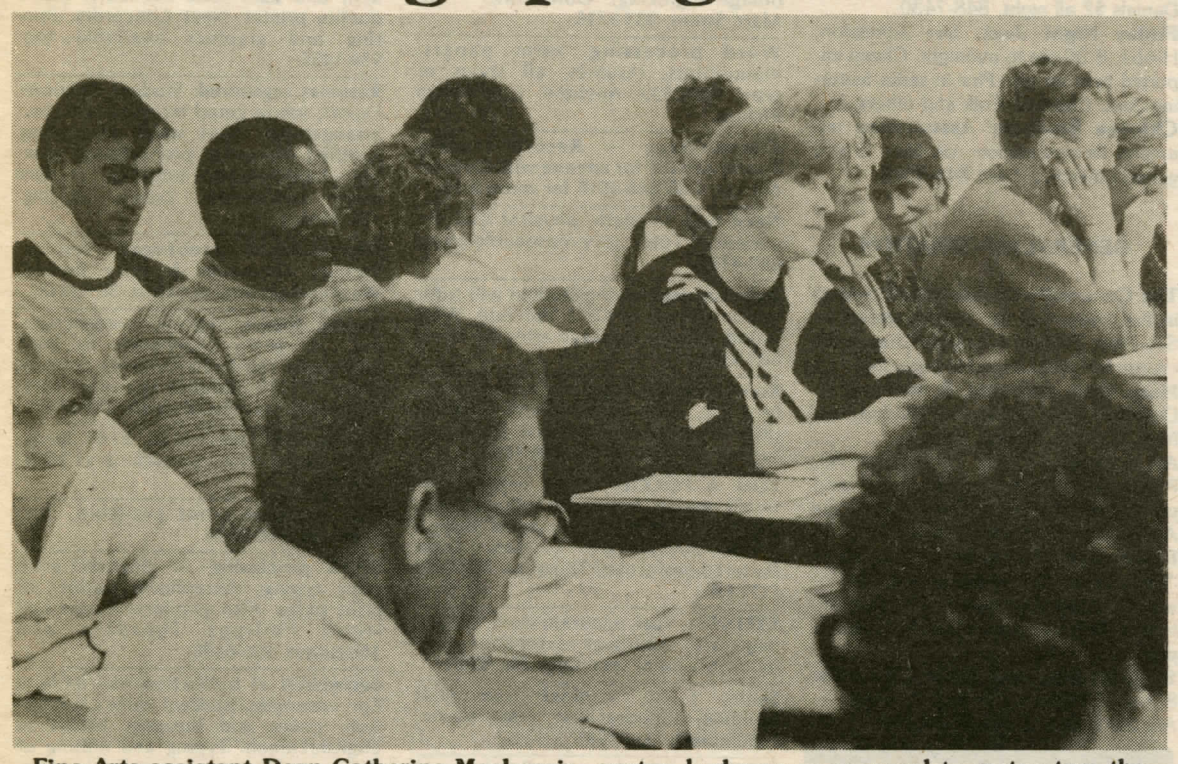
New design program railroaded by Senate



Fine Arts assistant Dean Catherine Mackenzie, centre, looks on as proposal to restructure the Design Arts program gets railroaded by Senate.

THE LINK: RUFUS DANIELS

by Ron Charles

Despite determined opposition from students, Senate passed a proposal Friday that replaces the Graphics Design program with a less technical Design Arts program.

Graphic design students are opposed to the program because neither students nor professors were represented on the task force that formulated it. The students believe the graduates of the program will have trouble getting jobs.

The task force was set up last year in response to departmental problems that included a lawsuit involving members of the department and a professor who was accused of poor teaching by students, according to department sources.

"It's no secret that it's a controversial program," Assistant Dean of Fine Arts Catherine Mackenzie told the 59-member Senate which is the university's highest academic decision-making body.

"We stand behind it and would not consider the continuation of the current program,' she said. "We do not want to have the implementation of this new program delayed. We can not afford — in an educational sense — to not implement the program."

Design students and at least one Graphic Design professor attending the meeting disagreed with Mackenzie.

Both Jacques Daviault, Vice-President of the Design Students Association (DSA), and Graphic Design professor Louis Hamel read prepared statements explaining to Senate why they opposed the new program.

Hamel told Senate the program needed some revisions but that the new program was not the answer.

He said that despite his 30 years in the graphic design business and six years at Concordia, he was approached for his opinion by the task force for only 20 minutes during one of its 27 meetings over the year.

"If anybody had come to us and said you've got six months to straighten up the department and fly right, we could have done that despite the differences," he said in an interview last week.

"They said no way those guys are going to get together (on a task force), now they're saying we will have to work together on the new program," said Hamel.

"Everything we've been saying has been falling on deaf ears," said a frustrated Deviault. "What I expected was to be listened to (at Senate). I felt that what I had to say was important."

DSA President Dominique Poitras said she expected Senate to act on the concerns of the Design students since no other academic bodies had.

"We had a good feeling. We were seven students apart from the executive but Mackenzie had an answer to everything and no one had follow-up questions," said Poitras.

While Senate passed all other Faculty proposals in less than 10 minutes, the students' opposition dragged out the design proposal for over an hour.

Students felt they had to have their say on the Senate floor because their input on the program had been so limited.

Mackenzie said that, while there were no students on the task force, students were definitely consulted.

"I didn't go around and poll people. I talked to the design president at the time," she said.

Nanci Harrison, last year's DSA president, said she was called in by the task force for one 20 minute session during the whole year.

"They asked about what the problems were in the department. None of it had to do with the new program," said Harrison.

She said students were handed the program proposal after the task force was done and protested it at a departmental meeting to no avail.

"A week before Faculty Council they handed us a copy of the proposal since there was a departmental meeting and we argued until we were blue in the face," said Harrison.

At the same time she felt that professors in the department had their hands tied and could not comfortably speak out against the proposal.

"A lot of faculty member were up for tenure or contract renewal or were involved in lawsuits," she said.

The DSA passed around a poll asking design students questions about the way the new program came about.

Of the design students polled, 86.8 per cent said they were not in favour of the new program. About five per cent said they were in favour while the rest had no opinion.

Almost 90 per cent of those polled disagred with the task force suggestion that the current program emphasizes technical virtuosity rather than creativity and ideas.

Hamel feels that creativity could be increased in the current program.

"I like the creative part (of the new program). I'm all for it... but creative aspects could have been introduced into the existing program," he said.

To protest banking policies

Students asked to boycott class

by Max Wallace

Concordia students will be asked to boycott classes for one day next month to protest the university's complicity with Apartheid.

The Concordia Anti-Apartheid Coalition (CAAC) is organizing the boycott to draw attention to Concordia's consistent refusal to divest its funds from the Bank of Montreal and the Royal Bank, two banks which do business with the South African government and its agencies.

The day will represent a day of solidarity with the people of South Africa, said CAAC member Aleem Lakhani. He said a demonstration will be held outside the Hall Building with a series of speakers calling on Concordia to divest.

"The idea is to raise awareness within the university community about Apartheid and its implications," said Lakhani. "Concordia has an obligation to take action to show it will not directly or indirectly support a racist regime."

The CAAC will be asking professors to co-operate in the one-day boycott, which will probably occur in mid-November, he said.

According to the Toronto-based Taskforce on Churches and Corporate Responsibility, the Bank of Montreal had at least $54 million in outstanding credits with the South African government in 1984.

Concordia banks approximately 80 per cent of its funds with the B of M. The other 20 per cent is deposited in the Royal Bank — a bank which, despite its frequent statements condemning Apartheid, owns 100 per cent of the Orion Bank of London and 100 per cent of the Bankhaus Burkhardt & Brockelschen A.G. in West Germany — both of which have major outstanding loans to the South African government and its agencies.

Concordia Chancellor Earle McLaughlin, officially the highest ranking university official, is the former Chairperson of the Royal Bank and still maintains an office there.

The CAAC convinced Rector Patrick Kenniff to set up a Board of Governors Committee on Social Policy, after a meeting with him this summer.

The membership of the committee, however, has already prompted skepticism. The committee will have no undergraduate student representation and instead will consist of one faculty member, one graduate student and two businessmen ("representing the community at large").

CAAC members say that if the committee fails to recommend divestment, students are prepared to begin a series of actions similar to recent ones undertaken by students at American universities.

This month, following a week-long student occupation at Columbia University in New York, Columbia officials announced that the university plans to totally divest its holdings in South African-tied companies. Among the other American universities which have divested are Harvard, Cornell and the University of California — divesting a total of more than $100 million between them.

Meanwhile, Concordia is still stalling on a CUSA demand that it deposit all funds raised by the Student Capital Campaign contributions in the Toronto Dominion Bank, which has publicly declared its refusal to do business with the South African government and its agencies.

According to Concordia Comptroller J.P. Lauly, he received instructions from the Rector's office three weeks ago to open up an account at the T.D. for the student funds. Lauly explained that the opening of a new bank account requires the authorization of the Board of Governors.

However, at the October Board of Governors meeting, the issue of a new bank account never came up and CAAC members said that if the university continues to stall they will urge students to withdraw their Capital Campaign contributions.

Agenda

Use **The Agenda** to publicise any Concordia related event. Drop off you info at our offices at Sir Greorge (H-649) or Loyola (third floor, Centennial Bldg) or into our mailboxes H-639 or Centennial Bldg, second floor). Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, OCT. 29

Movie Night. 7 pm Loyola Campus Centre, "The Terminator". Free. Info. 848-7430.

Womens Studies Student Association — meeting at 3 pm, Simone de Beauvoir Insititute, 2170 Bishop, room 301. Will be discussing upcoming events. All welcome.

Psychic Development — Theories & Philosophies, 8:30 pm, Simone de Beauvoir Institute Lounge, 2170 Bishop Street. Coffee and cookies served. Special guest Joan Tremblay.

Central Amercia Committee — presents "El Salvador: Revolution or Death" and guest speaker Mario Carranza — 8:30 pm, H-520. 848-7410.

WEDNESDAY, OCT. 30

Movie Night. 7 pm, Reggie's, "The Terminator". Free. Info. 848-7430.

Raiders of the Lost Ark, presented by CUTV at 2:00 pm somewhere in the hallways of the Hall building.

Concordia Portugese Students' Association wine and cheese at 6:00 pm. H-762-1-2-3. All Welcome.

Concordia Agnostics and Atheists, first meeting at 6:00 pm, P-annex, 2020 Mackay, room P-03.

CLSC Metro will offer free info and support groups for women about PMS. Session starts Oct. 30. Info: 934-0354, loc. 202.

Music Department of Concordia presents a lecture by noted composer Anthony Payne, 8 pm in Music Department of Loyola Campus, room RF-101. Free.

THURSDAY, OCT. 31

Concordia Dept. of Music. 1985 Jazz Concerts. Starting Oct. 31. For schedule info call 848-4706.

Solid Gold & Hits Afternoon at Reggie's. 12-6 pm, Beatles. Stones, Doug Brown, The Who, Springsteen...

Philosophy Students general meeting, 2:30 pm, Cc-330 seminar room, Loyola, to discuss upcoming Lacolle weekend, Gnosis journal and the meaning of life. All welcome.

Religion and Homosexuality, information forum with clergymen and women as well as lay people. All welcome. 4:00 — 6:00 pm, H-333-6, info: 848-7414.

Russian Studies Student Union general meeting and elections at 7:00 pm, 2020 Mackay, room P-03. All Stakhanovists welcome. Wine and cheese after meeting. For info, call Jim at 848-7443 or 731-5202.

Introduction to Amnesty International — Special meeting will focus on Amnesty role in defending human rights world wide and the 1985 campaign. 7-7:30 pm, room H-762-1-2-3.

America from Hitler to the MX, a film by Joan Harvey followed by food and discussion, sponsored by Q-PIRG and Project Ploughshares. 8:00 pm, basement P-annex, 2020 Mackay.

Halloween bash. Campus Centre, 8 pm, be there early. 848-7430.

The Tref Students Association will hold an annual meeting for the election of officers, Thurs, Oct. 31, 8:30 pm, student lounge, 3rd floor Hingston Bldg.

Tools for Peace, a benefit night organized by the Concordia Central America Committee. English premiere of "Nicaragua: The Dirty War" at 8:30 pm, H-420. Contribution: $4 for general public, $2 for students and unemployed.

Pumpkin carving party in Lounge P-103, 2020 Mackay, 9:00 pm to midnight. Call LGFC for info. at 848-7414.

FRIDAY, NOV. 1

Arab Film Festival at the FC Smith Auditorium from Friday to Sunday. Films will be shown in French, English and Arabic. For info, call 848-3539 or drop by the Arab Students' Association's office, 2010 Mackay, room Q-03.

Monster Chiller Horror Theatre: Friday the 13th and It Came from Outer Space in 3-D at 1:00 pm, H-110. Entrance: $2, ($1.50 with I.D.) includes 3-D glasses.

Concordia Women's Collective meeting at 5:00 pm, P-Annex lounge, 2020 Mackay. Info: 848-7411.

Discussion Group meets every Friday in room P-102, 2020 Mackay, 8 - 10 pm, LGFC welcomes all participants. 848-7414.

Cafe Concordia continues on Friday, 8:00 pm to midnight, room FA-202, 2060 Mackay. LGFC welcomes all to this coffee house.

Meet the Profs — Wine and Cheese party, Friday Nov. 1, 2-4 pm Loyola Faculty Club, Room Ad-308, Classics Students.

Jack Daniels Night — Loyola Campus Centre, 8 pm, Nov. 1 — Jack Daniels $2 all night. 848-7430.

Friday Night Jazz, free admission, H-651, 8:00 pm to midnight. Cheap imported beer on tap. First in series featuring Jazz, Classical, Folk and others...

Chinese Students' Association will amend its constitution on Nov. 1 at a general meeting. Info: 848-3528.

GENERAL INFORMATION

The Concordia Orchestra will present its first concert of the current season on Sat. Nov. 2, 8 pm in Loyola Chapel. No charge but early arrival is suggested.

More than suffering & survival — Dorothee Solle will lecture Wednesday, Nov. 6, 8 pm. Loyola Chapel.

Art Exhibit — Oct. 23 — Nov. 30. Paintings by Harold Klunder and photographs by Marcel Bovis. Concordia Art Gallery. Free. Info 848-4750.

Food for Thought — Lecture "Reflections on Women and Halloween". Bring your own lunch, Belmore House, behind campus centre. 11:45 - 1 pm.

Sceptics Study the Bible — Tuesdays 8 pm, Chaplaincy H-333-1. Topic — Are the claims of Jesus relevant?

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

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Indoor parking; 1650 Lincoln St., two minutes walk from Concordia, $50 a month/$480 year; Tel. 937-2885.

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Even degree won't free Mandela

by Max Wallace

Imprisoned African National Congress leader Nelson Mandela has been nominated for a Concordia University honourary degree in recognition of his contribution to the stuggle against Apartheid.

Mandela was nominated by the Concordia Anti-Apartheid coaliation to receive one of ten honourary degrees awarded by the university every year.

Of the all degrees awarded by the university last year, nine went to white men and one went to a white woman. Concordia, by contrast, has the largest percentage of non-white students in Canada.

"For a university which has such a large percentage of visible minorities," said CAAC member Aleem Lakhani, "Concordia has done little to recognize the valuable contributions of these minorities to Canada and to the community."

Lakhani, a former student representative on the Board of Governors, said that the Board is currently made up exclusively of whites.

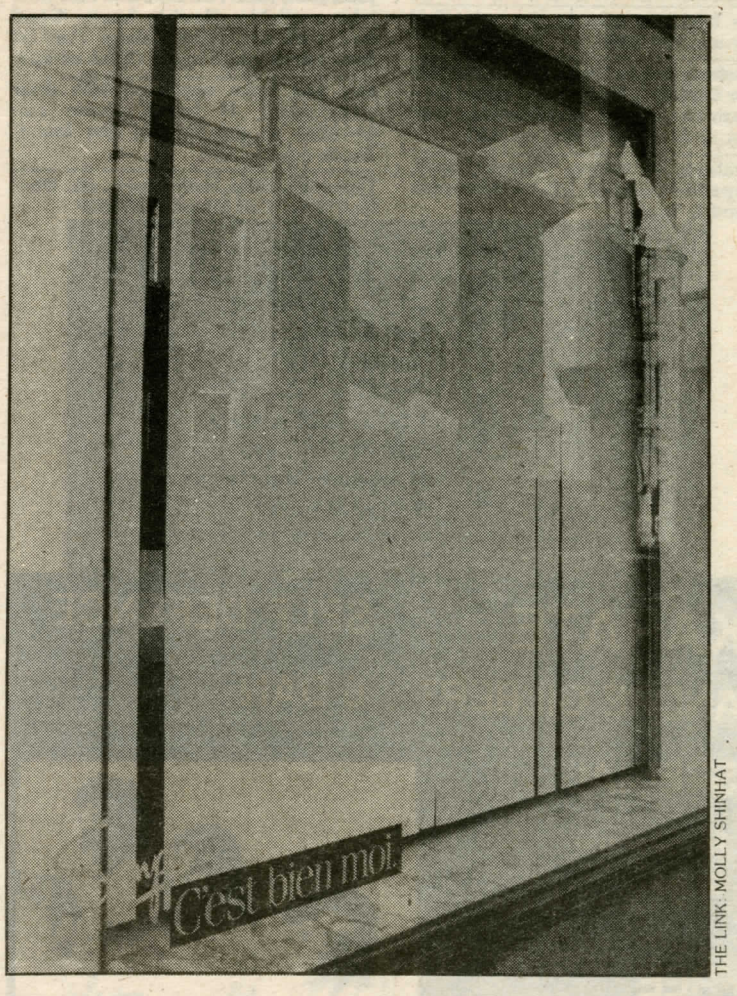
He said Mandela's nomination reflects the South African leader's commitment to equality and justice, "two qualities which an educational institution is supposed to encourage."

"If Concordia awards a degree to Mandela," said Lakhani, "it will be an ideal way to signal its opposition to the Apartheid system."

Last year, Toronto's York University awarded one of its honourary degrees to imprisoned South African activist Walter Sisulu.

Mandela, a former South African lawyer, is considered one of the world's leading anti-apartheid activists. In 1962, several years after he became President of the banned African National Congress, Mandela was sentenced to life in prison, where 23 years later he remains, still the leader of the ANC.

In 1980 teenagers polled by a South African newspaper overwelmingly named Mandela as their favourite candidate to be Prime Minister of South Africa, despite a law forbidding his picture or anything he says from appearing in print.



THE LINK: MOLLY SHINHAT

Part II: Update on the continuing saga of the Simpson's sexist window display. Responding to pressure from the public, Simpson's took the mannequins out of the cages in their Ste. Catherine St. display windows this weekend. Responding again to pressure from the public, they are now in the process of removing the cages altogether. Watch this space for more details.

McGill the scene of divestment occupation

OTTAWA (CUP) – Twenty students occupied the McGill University administration building Friday Oct. 11, leaving only when they were assured McGill's divestment from South Africa-tied firms would be on the agenda of the next board of governors meeting.

The same day, police arrested hundreds of American students protesting apartheid, and three U.S. universities announced full divestment.

Carrying placards and a large banner reading "Fight Racism in South Africa," the students sat down in the office of Nathan Moss, secretary to McGill's board of governors.

"After 15-20 minutes he (Moss) came out," said Brendan Weston, a third-year economics student and one of the demonstrators. "With badgering we managed to get him to agree to have a (divestment) motion put on the agenda for the Oct. 21 board meeting."

Moss also agreed that the meeting would be open. Most board meetings are closed to students and media.

McGill has investments totalling $8.5 million in 26 companies which are "directly or indirectly" linked to South Africa, according to a report the school released Sept. 4, 1985. These include $1.54 million in the Canadian Imperial Bank of Commerce, $2 million in General Motors, $1.12 million in the Royal Bank of Canada, and $1.02 million in Seagram's Inc. The chairperson of Alcan and the Royal Bank of Canada sit on McGill's board.

Aften ten students occupied the president's office during a trustees meeting, the University of Minnesota announced it will sell off all $21 million it has invested with companies which do business with South Africa. The University of Miami announced full divestment of $17 million in South Africa-tied funds. And Iowa State College is also divesting its $3 million in holdings.

350 protest allowance de-indexing

by Grace Rostig

"Mr. Turner, what would you think of having your salary de-indexed?" asked one of the 350 people gathered on Parliament Hill to protest de-indexing of family allowances Wednesday.

"Not a bad idea," Liberal Party leader John Turner replied confidently.

"That's easy for him to say, isn't it," said Lisa Brunet, an organizer.

The protest was put together by the Quebec Women's Coalition for Family allowances.

The coalition is made up of several Montreal women's groups including Concordia's Simone de Beauvoir Institute and the Concordia Women's Collective.

A Welfare Canada report published last, July shows that a single-parent family earning between $15,000 and $35,000 yearly could lose $146 to $218 in 1986 alone if Bill C-70 is passed.

Organizers met with Liberal and NDP caucuses that morning. The two parties promised to keep the

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Sex and the single student

by Catherine Bainbridge
of Canadian University Press

Quantitatively, sex is not what it used to be.

The sexual attitudes of youth have become rapidly more conservative within only the past few years, according to a study just completed by sexologist Joseph Lévy of the Université du Québec à Montréal (UQAM).

UQAM is the only university in North America with a department of sexology.

There are significant differences between what young adults thought in 1978 and 1982 (the last date for complete figures). In 1978, 54 per cent of young men said they would have sex if they were in love. In 1982 only 46 per cent said the same. If love was not present, 33.5 per cent said in 1978 they would be glad to have sex, where only 15 per cent said they would do so in 1982.

Similarly, in 1978, 35 per cent of young women thought it was fine to have sex if they weren't in love. However, in 1982 only 16 per cent thought so. The only statistic which has not changed much is for women having sex who are in love. 54 per cent though it was fine in 1978 and almost the same number thought so in 1982.

Lévy said this trend towards more conservative sexual relations contradicts previous studies during the late 1970s. One study by two researchers at UQAM predicted that by the year 1994, 965 percent of young people will be having premarital sex.

"Now we have new conditions and are turning to sexual conservatism," said Lévy.

"The problem of sexually transmitted diseases and AIDS in particular has brought more care to the sexual dimension," he said.

Lévy attributed the changes to several interrelated factors including the mass media, a high divorce rate, and the economy.

"When there are such economic problems as now, people want to limit their instability," he said. "It is the same for children from divorced families. They look for security, both men and women, in monogomous relationships." However, he added, this does not mean they will not have several relationships, but that they won't sleep with more than one person at the same time.

Lévy said society isn't moving back to "the old days". Only a small minority of youth view sex through religious values, while most know much more about sex, birth control and sexually transmitted diseases than any other generation, he said.

Guilt, however, is also a by-product of conservatism in sex. "The more restrictive attitudes towards sex also breeds more anxiety towards sex itself and towards using contraceptives," he said.

The problems students face with sex haven't changed significantly, according to Giselle Godin, a sexologist and sex therapist at a Montreal health clinic for young people.

Godin counsels young men and women with problems in their sexual relations. Most of the women that come to her don't enjoy sex and rarely ever have an orgasm, she said. Godin says women won't let sexual relations recede to what they once were. 'It is very rare that I encounter women who are upset about losing their virginity," she said. "Women want to have sex and have pleasure from sex. It is finally becoming part of their identity."

The most frequent problem among men is premature ejaculation, she said. "These men have to change their way of looking at sex," she said. "They are not capable of getting much pleasure from touching, even though in their head they may think they are."

Many 'young men' do want a stable relationship now more than before, she said. However, because the economy leaves many without stable jobs, they feel they can't have a relationship. "Many men still believe they must somehow be able to support a woman. In their head, they still see women as dependent," she said.

Students at the University of Waterloo recently attended a workshop about sexuality, "Can we Talk". Most students came because of worries about contraception and sexually transmitted diseases.

The 30 students split into four groups to discuss the next move of a young couple deciding whether or not to become sexually involved. But at the end of the discussion, none of the groups reported taking birth control or diseases into consideration.

The program's organiser said this was the usual response.

continued from page 2

New lab coat, size M, for sale. Call Karynne, 931-3856.

Christmas Break: 1 week Ft. Lauderdale from $428.00 (CDN)/person based on 4 person occupancy. **Air/Hotel/Car.** Call Drew or Sheila 274-3689 or 3680.

Himalayas — Hiking, 3 weeks, April, companions needed, 731-6434 between 10 and 5, Diane.

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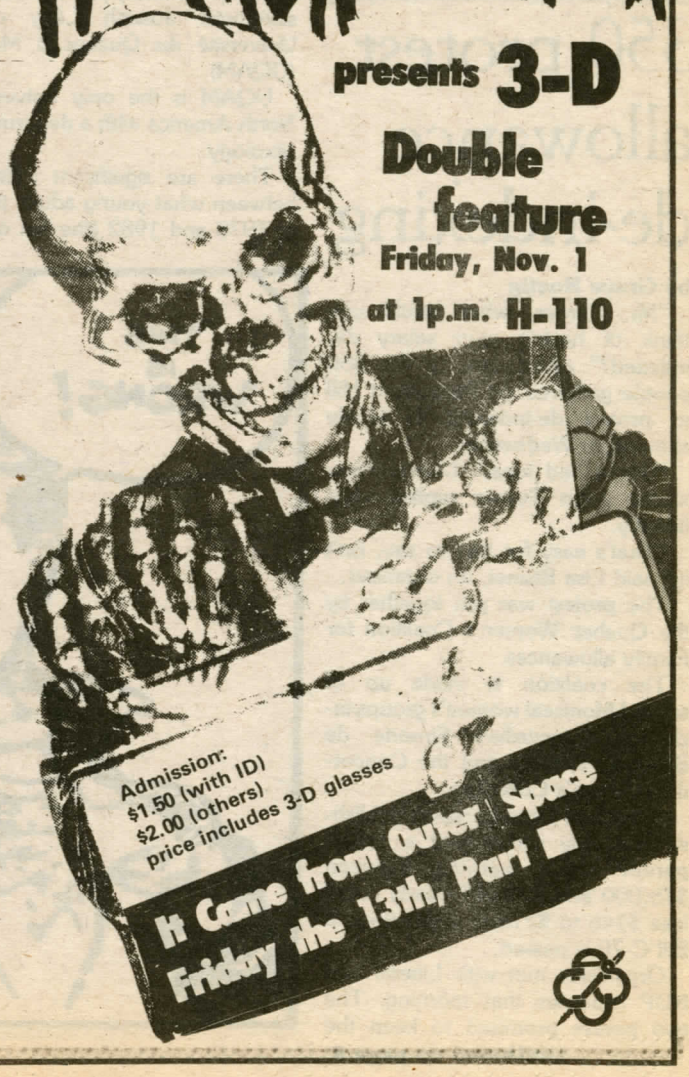

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Letters

Women-affirming positions not necessily anti-male

To the editors:

I can't tell you how wonderful it is to hear the concerns of fathers regarding the welfare of their children in Mr. Schertzer's comment, 'The rights of fathers', The Link, Oct. 22, 1985 edition. As a single mother I share similar concerns with as many A 350,000 other mothers in Quebec alone, a large proportion of whom are living below the poverty line and on welfare.

Mr. Schertzer seems to assume that NAC's position regarding shared custody upon divorce is prejudiced against father as when, in fact, it is trying to claim a woman-afdfirming position. This does not automatically put the sexes at polarities but if one views a woman-affirming position as anti-male, by definition, any woman-affirming position such as affirmative action programs and quota systems will be seen as prejudicing the status quo.

I am also pleased to hear that various men's groups are finally beginning to realize that the business world is not so much anti-father as anti-children. Mr. Schetzer's refers to Kramer vs Kramer when the father loses his job becuase fo his young son being ill. In reality, Mr. Schertzer, I can name individuals with whom I have contact on a daily basis who are confronted with this problem. Just a few weeks ago a mother at my daughter's daycare lost her job because her child had pneumonia and had to stay home to take care of her. Luckily, she still has a salary coming in through her husband but many women are not so fortunate.

Even those single parent women attending classes at university are constantly threatened if their children become ill. The sword of Domocles has hung over he heads of women for ages. It's not that I wish men the same adverse conditions as women have tolerated for so long, but possibly with more men taking on the responsibility for their children's care, the attitudes will change.

Certainly, anger and bitterness are the results of a lot of failed relationships and often children are used as pawns for retaliation but when it comes right down to it, I hope that we can see beyond these tactics to consider what is best for the child.

The numbers of fathers who do not honour their child support payments, for example, is abominable. The daycare situation in Canada is still pathetic considering that there are only placements for one out of 10 children. The staff and educators of these centres, who we have selected to perform one of the most important tasks in the in the world are grossly underpaid and overworked. The list could go on and on.

I don't think that women necessarily want Dad out of the picture, as you said Mr. Schertzer, but more likely want Dad to genuinely share in the life experience of their children which means addressing a reality wtich at the very least smacks of indifference and hostility. Yes, our children deserve to see Dad as much as they want and yes, Dad has the right to see his children but that right demands an acceptance of responsibility.

Regena Kaye Russell

The following have worked on six (6) issues and are therefore instantly eligible, as staffers, to vote in Friday's Editorial Board and CUP National Conference delegate elections:

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Louis Monstvilas

Chris Rochford
Tanya Lowry
Christian Coutu

Have you ever been the victim of discrimination? Are you interested in this and other issues that affect minorities? If you'd like to write articles, take photographs, draw graphics, help out with production or do anything else to do with the Link's upcoming special issue on Minorities, please drop by our offices (649 of the Hall Building) or give us a call at 848-7405 and ask for Molly.

Father's rights and responsibilities askew

To the editors:

I hesitated before writing this letter, since the "Rights of the Father" comment poiece was so laughable that I was inclined to ignore it. But I finally had to respond to the piece, because I fear that it would misinform readers about the rights and responsibilities of divorced fathers. It seems to me that anyone reading Mr. Schertzer's comments might come away believing that the divorced fathers in Fathers for Equality really don't give a damn about their kids.

Oh, Mr. Schertzer lays on a pretense of caring. After all, the comment is about the rights of fathers to participate in the bringing up of their children, isn't it? Thn why does he include the incredible statement that the mother "has 86 per cent chance (sic) of getting the kids, the house, the car, handsome alimony and child support, half of his assets and anything else she can rape him for?" first, he includes children among the property that he has a right to (after all he worked for it, didn't he? All his wife did was stay at home and take care of the kids).

Second, he commits an incredible misuse of the word 'rape'. Rape is not a property crime (although it was and is often treated as such). Rape is the most violent harmful totally inexcusable crime a man can inflict upon a woman, with the exception of murder. I hope that Mr. Schertzer does not have a male child, because telling a boy that rape is like having your car taken away is not the most socially responsible thing to do.

Other statements, such as "what is also maintained (by the NAC, of course) is the poverty of women", and his use of a fictional example to illustrate his point that fathers sometimes lose their jobs because of their parental responsibilities, lead me to the conclusion that Mr. Schertzer is too money-obsessed and hate-obsessed to have a grasp on reality. Of course women are, as a class, poorer than men. I defy Mr. Schertzer or anyone else to find a study that says that women are paid equally for work of equal value, that women don't earn a third less than men in the full-time job market, that more men than women lose their jobs because it is felt that they can't handle both a family and the career they want.

I am especially upset, because I am the child of divorced parents, parents who had a rather nasty divorce court battle. Although my father did not get shared custody, he did visit me every week (even when he lived in another city), and called me every day. I took this for granted, until I met enough children of divorced parents to find out that my case was the exception rather than the rule. All too often, children are made the scapegoats of the bitterness over money and memories that comes out in the divorce courts. And all too often, it is the father who decides that if the kid wants to stay with the mother, or if that bitch of a mother has bankrupted him, then the kid can live without a father. And all too many kids do live without a father, and it doesn't do them any good.

I don't know, but I suspect that Fathers for Equality in Divorce are concerned about the right of divorced father to visit their children, are interested in ameliorating a court system that automatically assumes that mothers are the better parent (which is a sexist assumption, but tends to be true in this society), and are working to make conditions better for parents who are bringing up children alone. I hope that they are less interested in raving on about those rabid feminists like their ex-wives who have caused these problems.I wish that F.E.D. would be able to make the link between these problems and the rights of divorced mothers to visit their children, ameliorating the court system that automatically assumes that lesbians aren't good mothers and are working towards making fathers more responsible for child-support payments. In other words, I would like to believe that Mr. Schertzer and his misogynist opinions is not representative of F.E.D.

Yes, Mr. Schertzer, I agree that "Fathers ae a social necessity". And I even agree with you that the present court system needs to be changed. But don't take out your anger on the women, and try to show a little more concern for the children. Because it isn't the women and children who have made the system.

Carolyn Whitzman

***The Link** welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number — not for publication, but for verification. Every effort will be made to contact you if changes are necessary.*

Concordia University
Montreal, Quebec

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the Link

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Art Culture, and more Fun

The Urbane Typewriter

Tuesday, Oct.29, 1985; Chapter 3B from the urbane typewriter of Rushdi Qatramiz.

Ever wonder about the kind of people who invent stuff like machines to put red pimentos in green olives or about people who sit on buses and read the ads for Jeans and Katimavic or about the people who read **Mary Worth**? Ever wonder about who wonders about you?

Is it worth it to you to pay $14.50 to see a platinum blonde dye job scream 'shut up' over and over at you while you sip white wine and pretend that its art? If so then go see **'til Tuesday** at the Spectrum (318 Ste. Catherine W.) tonight and get what you deserve. Dress is dangerous if not entirely optional.

Jazz harcore fusion band **Tupelo Chain Sex** (uh huh) will play at Les Foufounes Electriques (not quite sure of the address but its on Ste. Catherine just east of St. Laurent) tomorrow night. Ex-members of the **Mothers of Invention** and some people with mohawks make this eclectic band worth the $4 admission even if they couldn't play. Promises to be interesting either way.

On Thursday there is a choice between paying $18.50 to see a washed up sucky MOR band at the Forum or paying $16.50 to see a never fully realized but still great talent play the Club Soda (5240 parc). The acts are **Air Supply** and **Nick Lowe** respectively. Save the two bucks for beer, ok?

Every Friday until the end of November our own soon to be renamed Cafe 651 (H-651 of the Hall Building) will hold a Jazz night for the several jazz fans in Concordia. This week features the **Michael Berard Quartet**. Next week won't.

Remember when you were a kid and you would go out trick or treating with your little UNICEF box and you would feel ever so good because you felt that you were helping to save an entire continent from starvation and disease? Well those days are far behind you but on Saturday Nov.2 you regain some of the idealism of youth by going to the UNICEF benefit bash on the 7th floor of the Hall building. **Condition, 3 O'Clock Train,** and **Itsa Skitsa** will be appearing. Me? I'll be trying to pinch money from the UNICEF boxes, just like the old days.

Icicle Works will be at Club Soda (see above for address) on Sunday Nov. 3rd. Never did like them much. They're a bit like Big Country without the guitar. They sing loud though.

Anything that instantly puts a vivid mental picture in your head (as opposed to putting it in your foot I suppose) is usually worth a look. In the case of the **Lounge Lizards** curiousity will cost $14.50. It will be at the Spectrum (see else-where for address) on the 7th. Scouting reports are pretty good but don't expect anything too out of the ordinary.

Ever wonder why they don't get a computer to do this? I do.

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CRSG TOP 30

1*	**Forgotten Rebels**	*This Ain't Hollywood*	Star
2*	**Various**	*Listen!*	VOT
3*	**Golden Calgarians**	*Guitar Curse*	Golden Rock
4*	**Jerry Jerry**	*Road Gore: The Band That...*	OG
5*	**3 O'Clock Train**	*The Devil Likes Me (demo)*	Independent
6*	**The Haunted**	*Vapeur Mauve*	Eva
7*	**Enigmas**	*Strangely Wild EP*	Zulu
8*	**Gassenhauer**	*N.D.G. (demo)*	Independent
9*	**Red Herring**	*Taste ests*	Neon
10	**Spear of Destiny**	*World Service*	Epic
11	**Cure**	*The Head On The Door*	*Electra/WEA*
12*	**Tupelo Chain Sex**	*Spot The difference*	Selma
13*	**Ray Condo**	*Willing and Ready (demo)*	Independent
14	**Colourfield**	*Virgins and Philistines*	Chrysalis
15*	**Lucy Show**	*Undone*	A&M
16*	**Eric the Red**	*Heartbreak Hotel (demo)*	Independent
17*	**D.O.A.**	*Let's Wreck The Party*	Alt.Tent.
18*	**Indepedents**	*Save Yourself*	Rockin' Rod
19	**Shriekback**	*Oil and Gold*	Island
20*	**Various**	*Shindig!*	Zulubird
21	**Lou Reed**	*September Song*	A&M
22	**Nina Hagen**	*Nina Hagen in Ekstasy*	CBS
23*	**Fair Warning**	*You Are The Scene*	Independent
24	**Dead Beats**	*On Tar Beach*	New Rose
25*	**Jane Siberry**	*The Speckless Sky*	Duke Street
26*	**Terminal Sunglasses**	*Wrap Around Cool*	OG Music
27*	**Help Wanted**	*The Day After(demo)*	Independent
28*	**Skinny Puppy**	*Bites*	Nettwerk
29*	**Animal Slaves**	*Dog eat Dog*	MO DA MU
30*	**Kevin Zed**	*Double Dutch*	Beat Record

* *denotes Canadian Content*

Everythin

by Rollin L.T. Milroy

Last summer, singer Jim Kerr of the **Simple Minds** promised the band's next album would have more of the "dream qualities" of *New Gold Dream* and less "punch" than *Sparkle in the Rain*. What they have, in fact, churned out is just another installation on the Ovine Rock scene.

Little did we know at the time. Simple Minds had gone out and hired not one but two (two! two..) producers in one. Or is that one producer in two? Bob Clearmountain and Jimmy Baaaaaa, responsible for Bruce Springsteen, Brian Adams and the like arrived to ease the band into the heart of every cow-tipping midwest rock and roller. They even recorded a track called *Oh Jungleland*. Sound familiar?

I guess you can't blame a band for striving after a mark of success, but Simple Minds seems to have become obsessed with it. Two years ago they hired hot shot producer Steve Lillywhite to work over *Spark in the Rain*, in the hope his past successes

Absolutely, positively, the most have ever seen in my life.

On his own, sort of

By Michael Seidenfuss

It's rather surprising that **Roger Daltrey**, at this late stage of his career, has released an album as powerful as *Under a Raging Moon*. Affter all, rock n'roll doesn't seem to be his main source of livlihood anymore since he spends most of his time acting in British televised plays. (Like *Shakespeare*, and *Talk about sophistication*.) Besides, at 41, that young, hungry and rowdy rock n' roll consciousness has long been eclipsed by accumulated wealth and a well established status in rock's upper echelon.

Actually, most of Under a Raging Moon is more tense, emotional, and gutsy than **The Who's** last two studio LPs, *Its Hard* and *Face Dances* not to mention Daltrey's last solo album, the insufferable *Parting Should be Painless*. On his new album, Daltrey comes across as moody, frustrated, insecure and uncertain. Either he's discovering those middle-aged blues or he's consciously attempting to be cool by being unrelentingly cynical. Whatever it is , it works.

The album sounds surprisingly cohesive considering the material was written by a whole slew of different songwriters, including the likes of **Pete Townsend, Bryan Adams, Russ Ballard** and **John Parr**. (Daltrey himself only co-wrote four songs).

The album's most perfect song, surprise, surprise, is *After The Fire* written by you-know-Who. From *I Can't Explain* to *Who Are You*, Townshend's frustration-laden anthems have always been a perfect foil for Daltrey's galvinizing growl. *After The Fire* is the best Daltrey/Townsend combination in ages, even though Pete himself doesn't play on it. An intricate melody embraces lyrics that deal with spiritual desire in the face of midlife crisis, and Daltrey's vocal alternates brilliantly between subdued resignation and angry desperation. Even though no other song on the album is as stunning as this one, most of the material follows in the same edgy, pensive vein. Ballads like *Breaking Down Paradise*, *The Pride You Hide* and *Fallen Angel* find Daltrey choking on bitterness, regret and confusion. In the hands of a lesser artist much of this material might sound embarassingly heavy-handed, but Daltrey's gut-level anger strikes the perfect balance between genuine pathos and self-indulgent excess.

The second best song on the album, though, is the title track.

ng new is old again

would rub off on them. This seemed a poor mix of brain (SM) and brawn (SL), and the results were less than seemed possible after *New Gold Dream*.

Last spring's single, *Don't You Forget About Me*, was the Mind's biggest commercial success ever in North America, and this piece of pop can be grudgingly forgiven, in light of their previous lack of recognition South of the border.

The eight new songs are skillfully written, performed, and produced. The music is fast and energetic, the lyrics cheerful. The band has been reigned-in just a bit more than on *Sparkle In The Rain*, providing a tighter sound that will appeal to the general public.

The only trouble is that the band has not explored and experimented the way they used to. All of their previous albums have contained many different moods. On this new record they have chosen a lively, fast style that will appeal to the radio audience, and stuck with it throughout. They have also omitted the instrumental track that had previously been standard on their albums. This is too bad, since they were usually one of the strongest songs on the album.

The guitar work of Charles Burchill has been brought more to the front than on the bands earlier albums. This is undoubtedly a conscious change on their part, since the trend in America today seems to be forsaking the synthesizer to return to the guitar.

Once Upon A Time marks the departure of one of the bands founding members, bassist Derek Forbes. One wonders why he would quit the band on the eve of their 'big break'. Perhaps he couldn't accept the new direction the band has chosen. It certainly contradicts how the band has attacked music in the past.

Nonetheless, the album seems destined to be a huge success, and they deserve it. It is just disappointing that they had to choose such an established formula to achieve recognition with the average person. As for me, I'll just stay home and listen to Empires and Dance when the band pops into town next week.

depressing comic strip panel I

Under A Raging Moon (a salute to the Who's late drummer) begins with a very Who-ish synthesizer intro before exploding into a rock n' roll fury reminiscent of Daltrey's band of yore. Roger, in his typical hair-raising howl, sings about the excitement of once being in a band with the Madman himself, and the result is, as you might expect, far from sentimental.

Still, Under A Raging Moon is so far the best post-Who album you could buy. Unlike Mick Jagger's recent solo LP, Daltrey's latest disproves the axiom that just because you're rich and famous it means you're automatically jaded and boring. Daltrey has discovered menopausal angst and that's good. After all, complacency means sudden death in rock n' roll. While he was still with the Who Daltrey once said: "God forbid the day Townsend doesn't have problems...", meaning that as long as Townsend was tormented he'd supply the Who with good material. Now that long sufferin' Pete isn't always around to put words in his mouth, Daltrey realizes that he now has to suffer some problems on his own. If not, there's always Shakespeare.

Who says you have to do it that way?

by Ed Matthews

Despite a busy schedule of 60 films and 70 videos, this years **International Festival of New Cinema and Video** is satisfying to even the most discerning of tastes. For the most part, the theatres are full and the films cover a wide range of styles and subjects.

A film festival has a tendency to polarize opinions because it brings out the best and the worst in an audience. We arrive with our prearranged notions about "new cinema", only to have these expectations turned right around (baby right round?). Despite the occasional jolt, there is definite proof that a new intelligent and viable cinema exists just outside the traditional methods of production and distribution.

Beneath a surface of regularity (read Hollywood), this new cinematic subculture is busy subverting expectations. It could even he said that this new cinema is more successful in decreasing our ethnocentric view of the world in general. It presents a positive and, perhaps, more realistic view of society and personal relationships.

An example of social realism is found in the video series by **Jean-Luc Godard** and **Ann-Marie Mieville, 6Fois2 Emissions: Sur et sous la communication**. The series is worth a re-examination because it is very much part of its own time and place. Reading about it in a book is one thing, seeing it is another.

During the mid-Seventies, Godard was busy applying a critical and textual analysis to society's means of production; media, employment, industry, etc. Watching the programs, one feels that while Godard is critical of media, he stops short of self-criticism. He refuses to analyse his own methods of communication. We are shown the irony and helplessness of living in a capitalist society, but we learn it at the expense of others. In other words, Godard is patronizing his characters. He lets them stumble into bad judgements and we laugh at them, not with them. A new meaning is revealed when we listen to Godard's voice, how he says things instead of simply what he says.

Another video program, *Soft and Hard*, by Godard and Mieville, will be shown Sunday afternoon at 3:30, at Le Milieu on St. Laurence blvd.

From another point of view, the series on **New Italian Cinema** is a sobering example of perseverance and talent surmounting serious economic problems. Together with the Milan-based production/distribution group, the festival is giving us a first look at films made by a new generation of young Italians filmmakers.

What is surprising is that these films were even made at all! Presently, Indigena is working hard to deal with serious cultural problems within the country: a loss of nearly 5000 theatres in just a few years, an increase in private television chains, tighter economic conditions and a need to find a new film-going audience.

Still, the new Italian cinema is making a clean break with the past, and is beginning to address a new audience. If the future of cinema belongs to stories that cannot be told, the films of **Silvio Soldini, Dante Majorana** and **Paolo Rossi** are exemplary of a strong visual style.

Characters are, for the most part, diminished by the landscape and have difficulty in communicating. In fact, communication is a strong element which links several of these films together. In *Paesaggio con figure* and *Guilia in Ottobre*, **Silvio Soldini** presents characters obsessed by the telephone. It becomes a substitute for personal contact. Stories are punctuated by long periods of silence, disembodied off-screen voices and characters who reveal themselves not to each other, but to the camera. Their paths cross in an almost haphazard way.

Dante Mayorana's *Nell'acqua* contains no dialogue, but the film is alive with deep emotional resonance. Carefully-placed reaction shots underline the emotional currents, while the shifting musical motifs blur the sense of time and space. Nell'acqua also makes a passing reference to **Marguerite Duras**' book, *L'Amant*. The film is, in fact, a subtle distillation of the various themes in the book, specifically the emotional conflict that arises when a young occidental girl has an affair with an older Asian man. Nell'acqua is a stunning, beautifully realized film.

If the aforementioned films deal with the inability to communicate, Paolo Rossi's *L'Osservatorio nucleare del sig. Nanof* deals with the impermanence of language and thought. Two mysterious characters visit an insane asylum in hopes of deciphering and cataloguing the scribblings of a madman. They set about photographing the wall of grafitti, a text that is not once or twice, but three times removed from its source. These mysterious dots and squiggles begin to take on a new life of their own.

The Festival of New Cinema and Video continues 'til we say it don't

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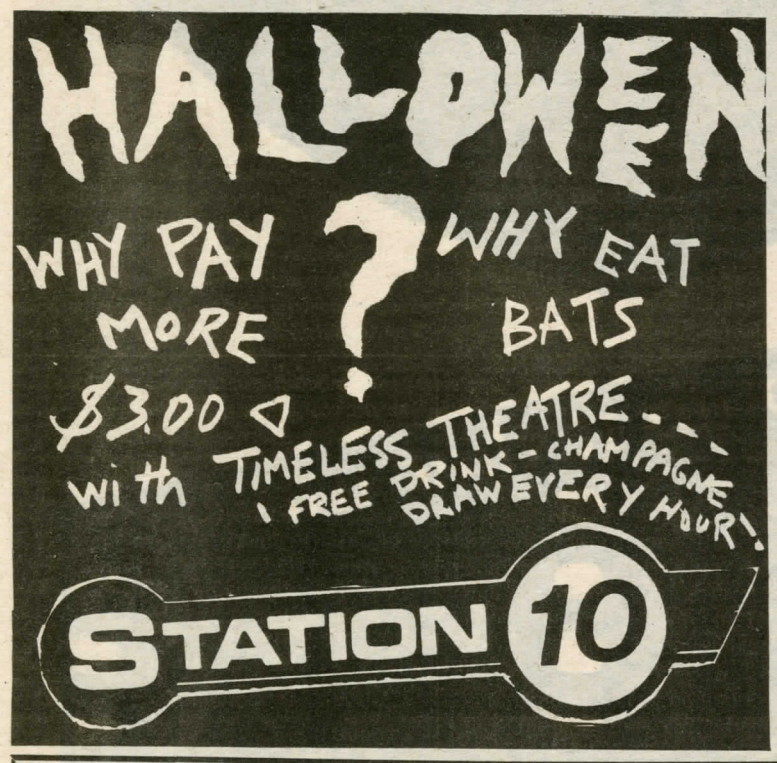

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continued from page 3

issue on the floor of parliament.

When protesters were invited to meet with Conservative MPs later in the afternoon only three Tories showed up. Representatives were told that the cuts in family allowances weren't cuts at all. The money would be gained elsewhere.

"The government says people don't care about this issue," said Brunet. "Jake Epp (Minister of Health and Welfare) said that he'd only received 33 letters. Does Mulroney bother to mention the 15 to 20 thousand signatures on petitions that have been sent to him? No."

Both the Simone de Beauvoir Institute and the Women's Collective distributed the petition at Concordia.

Solange Denis told Brian Mulroney "you're a liar, Charlie Brown" during the protests against the de-indexing of senior's pensions this summer.

Denis was at the Bill C-70 protestand remains adamant about Mulroney. "He's still a liar, we've got to remember what he's done when the next election comes around," she said.

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Sports

Stingers take two from Toronto

8-3, 7-4

by Brendan Cahill

The Concordia Stingers defeated their sparring partners, the Toronto Blues, 8-3 at the Loyola rink Friday night. The Stingers took the offensive right away, scoring three goals in the first period. The line of Frankie Morris, Mark Kosturik and Brent Cater got the first two at 4:39 and 17:39, while Wade Trineer netted the third at 19:21.

"We scored on all our chances in the first period," said coach Paul Arsenault. "I'm really pleased with the way we played."

The second period saw the Blues bearing down a bit more. The Blues played nothing like the team that took the C.B.C. Micron Tournament last year. That powerhouse is still in evidence, but only in the fact that most of the players are still there from last year.

Toronto got it's first goal on a powerplay at 16:05 of the second. The period saw less wide open play, and a lot more pushing and shoving as the high-spirited teams gave as little to each other as possible. A couple of shoves giving way to clumsy sporadic brawls were seen, usually after whistles in the corner and behind the net.

The third period was not without it's stellar defensive play, as Gilles Lascelle saved a goal that trickled by goaltender Scott McNab. With the slow sliding puck straddling the goal line, Lascelle deftly reached in with his stick and shot it out away from the unsuspecting McNab. Although Concordia outshot Toronto, McNab was called upon to do his share of the defensive work, and this he did ably.

The third period saw the Stingers, although slowing down a tad, setting up their most picturesque goals of the night. Brent Cater scored on a two on one play as Frank Morris found him on the side of the crease, looking like a rent collector. Next it was Dave Poeta's turn as he was set up in a text book play by teammates Jeff Carter and Richard Vermette. This goal at 5:03 put the Stingers up 5-1 and it was beginning to look like a cakewalk. Tony Kedzo scored after a set up by Jeff Smith and Wade Trineer. This made it 6-1. To their credit Toronto never gave up, as was witnessed by Toronto's Glen Murphy picking up the puck in Concordia territory as Curtis Amey to a very embarrassing tumble bringing the puck out.

Mark Kosturick got the last goal into the net while the goalie was still there. His sharp powerful shot rose right up under the crossbar, about eight inches inside. Toronto's last goal came on a deflection past McNab at 14:56. In an attempt to half the score, Toronto pulled their goalie with a couple of minutes left. Frankie Morris picked up the puck at center ice near the bench and loobed a long one off his stick blade into the empty net at 18:59. This made it 8-3 and a hat trick for Morris.

"This team has more potential than last year's, and I'm also glad at the goals against we've had," said Arsenault.

THE LINK: M.M. MORCOS

Jeff Smith and unidentified Toronto player tumble over Toronto goalie Kevin Hamelin during Saturday's 7-4 victory over the Blues by the Stingers.

THE LINK: MOLLY SHINNAT

Concordia's women's rugby team during tournament play Sunday afternoon. In the first game the Stingers defeated Bishops handily, 20-4. Bettina Hoffman had 3 tries for Concordia. In the second game McGill defeated Bishops 4-0 and in the third, McGill beat Concordia 4-0. According to Concordia's Cathy Mann, "we made a small mistake in the last three minutes of the second half, and it cost us the game. The second place Stingers now travel to John Abbott next week to play in the league finals. We wish them luck.

by Colin Cahill

After watching his hockey team beat the University of Toronto Blues 7-4 Saturday, for the second day in a row, Stinger coach Paul Arsenault was a happy man.

"This team is showing a lot of poise and character." enthused Arsenault, commenting on the come from behind victory. "The team picked themselves up each time they (Toronto) seemed to have us on the run. It's a good sign."

The Stingers did indeed rise to the occasional Saturday. They began the first period as though they would settle only for a blow out, jumping into a two goal early in the period on goals by Mark Kosturik and Richard Blanchette.

They were unable to sustain the play however as they missed several good chances and found themselves trading listless play with the Blues who seemed to be asleep save for their loud and annoying goaltender Richard Hamelin. The blues snapped out of their catatonic state with a power play goal by Darren Lowe, with two and a half minutes to play in the 1st period.

The Blues roared out of the dressing room, taking the lead on two quick goals in the first three minutes of the second period scored by Don McLaughlin and Lowe's second of the game. The Stingers had several chances in the next 10 minutes only to be denied by the Toronto goaltender, and their own nasty habit of shooting at him. They finally managed to tie the game at 1:1 on a strong effort by Frankie Morris.

The third period began with the team still tied. The Stingers seemed to be struggling against the veteran Blues who took control of the play culminating in a goal by McLaughlin his second at 7:56. The Stingers, true to Arsenault's comment, regrouped and fought back getting the equalizer on a power play goal by Gilles Lascelle, capping some fine passing by Bent Cater and Mark Kosturik.

Both teams had good chances as the time trickled away, but it was the Stingers who were able to capitalize as Mike Deegan scored with less then three minutes to play at 1708. In a bid to tie the game, the Blues pulled Hamelin, with just over a minute left to play. They were able to put pressure on the Stingers but Morris scored into the open net an 19:35. Kosturick notched a similar goal with 4 seconds left to play as the Stingers skated off with a 7-4 victory.

Continued from page 12

that we'd beat McGill. The fact that so many of our players went out hurt shows a lot about the character of the team. I'm proud of them; they showed determination and intensity. They just really wanted to win."

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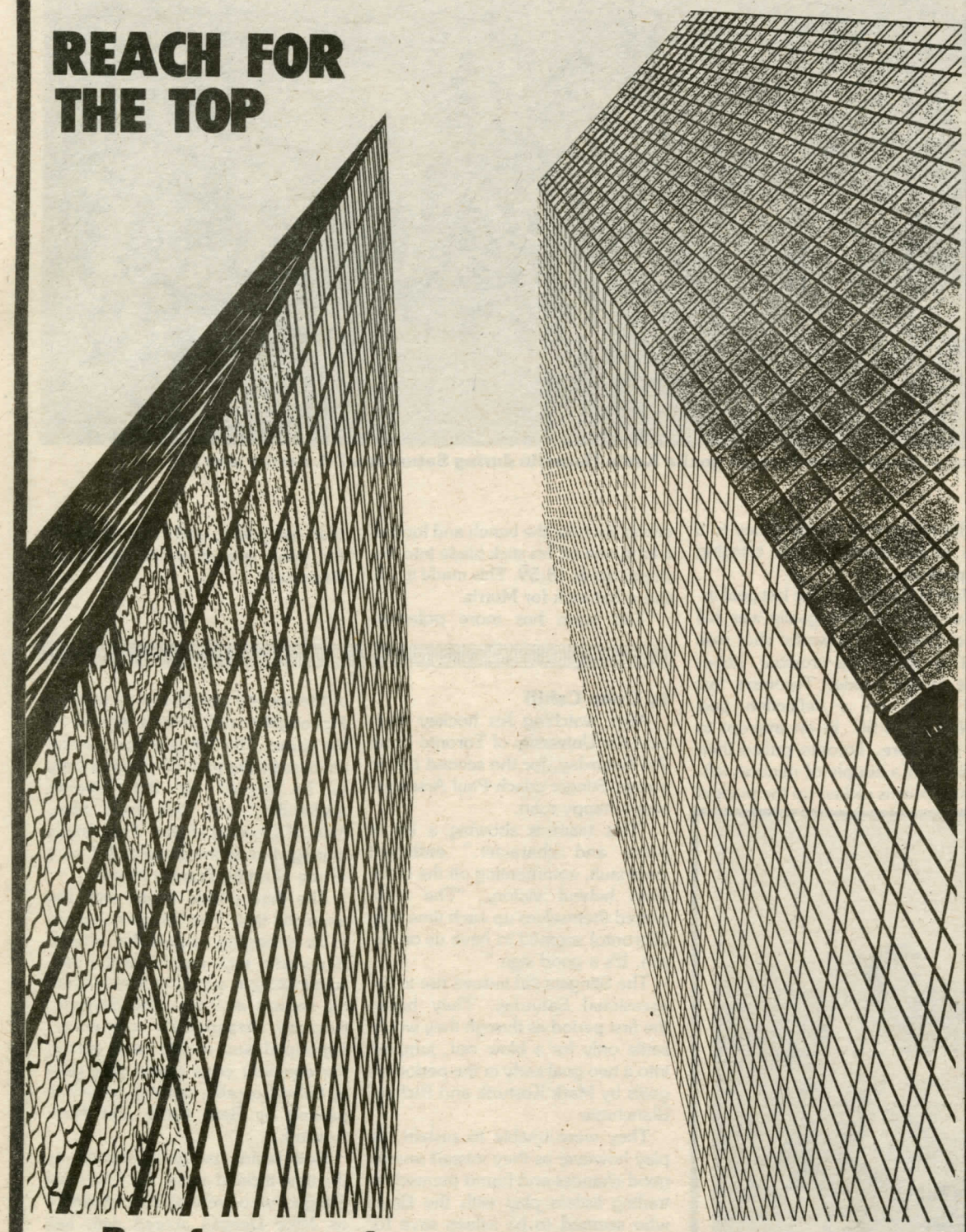

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Sports

Stingers take Adidas Tournament

by Jim McRae

The host mens' Stingers basketball team defeated the Patriotes of Trois Rivières 70-60 Sunday to capture the Adidas Tip-Off tournament.

Before a small but enthusiastic crowd at the Concordia Athletic Complex, the Stingers demonstrated the type of versatile defense this year's team possesses against a speedy Patriotes team.

"The whole key to our championship win was our tough defense," said coach Dough Daigneault. "We tried to keep their offense off-balance and slow the game down, we had to play a zone defense a few times to prevent their fast break," explained Daigneault.

A big part of that defense was provided 6'8" center Rob Latter who controlled the boards both defensively and offensively collecting 18 points and ten rebounds on the day.

Latter, who played most of the games with a pulled groin, dominated the area underneath both baskets and rejected the Patriotes' forwards on many defense opportunities.

One of two Stingers named to the tournament's all star-team, Latter was saying after the game that he realizes his position on the team.

"I know what my job is out there, the coaches want me to control the boards," said Latter. "They don't want me to take 20 foot jump shots from the outside, they have guys on the team who can do that."

The Patriotes kept the contest close for most of the afternoon but yielded to Concordia's exceptional shooting from the outside. Craig Norman wasn't on his game this afternoon but still managed to collect 14 points and demoralize the Trois Rivieres team by hitting the 20-foot jumper in the key situations.

The score was 30-27 at the half but Concordia widened the margin shortly into the second time frame and coasted to the win.

"Latter played a terrific game," said coach Daigneault, "but it's also nice to know that we have several players who can come off the bench and score 20 points too."

The Stingers reached the championship game by virtue of destroying the Redmen of Kingston's Royal Military College 93-53 on Friday night and clobbering the Ottawa Gee Gees 76-59 in Saturday night's game. All that really has to be said about Friday's game was that the Stingers' offense rolled over an outclassed team of military cadets showing no mercy on their way.

Against Ottawa the Stingers' coaching staff, who expected a greater challenge, got what they wanted, at least for the first half. The Gee-Gee's demonstrated some good offensive movement but shot poorly and ended up trailing the Stingers by half time, 40-27.

"The reason why they shot poorly was that our defense didn't allow them anything inside," said Daigneault.

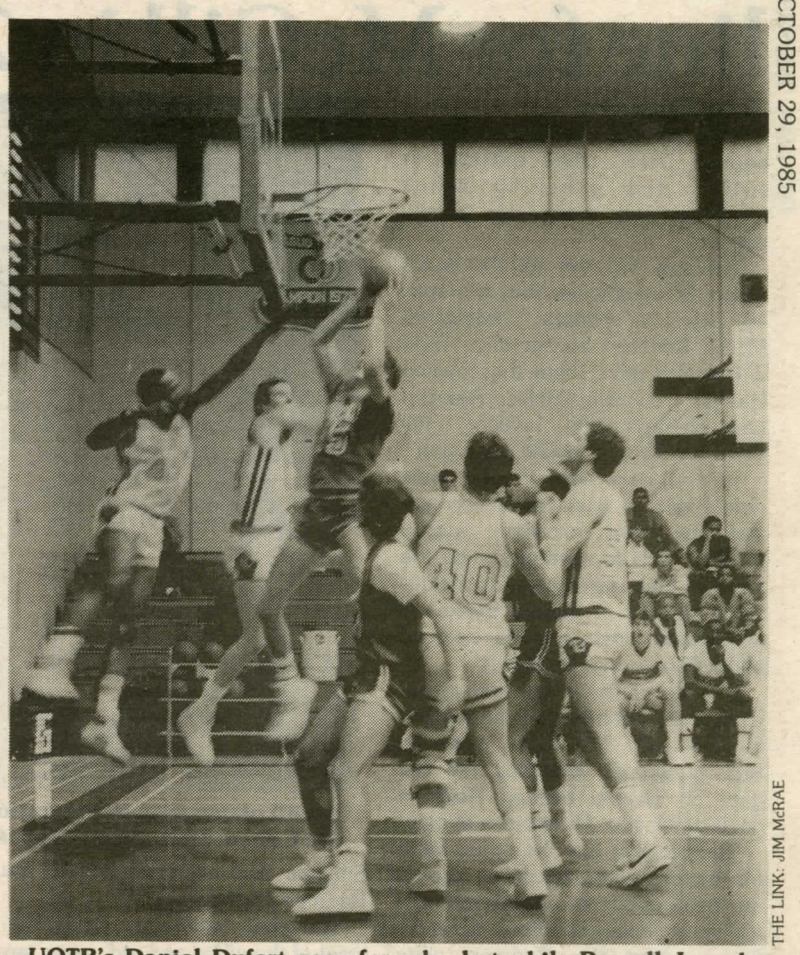
An incident concerning Stinger Chris Francis and an Ottawa player seemed to have a strange effect on Concordia's defense. Francis punched Ottawa's Dave Deaveiro in the mouth sending him sprawling to the floor. For this Francis was ejected from the game. Following the incident the Stingers' defense solidified and did not allow Ottawa to score for some eight minutes.

Coach Daigneault used the tournament to evaluate his team before the 1985-86 campaign begins.

"I got a chance to look at a lot of guys in pressure situations and that's very important," said Daigneault. "We have some big games coming up against some Toronto teams and that should tell us very well how we're going to do."

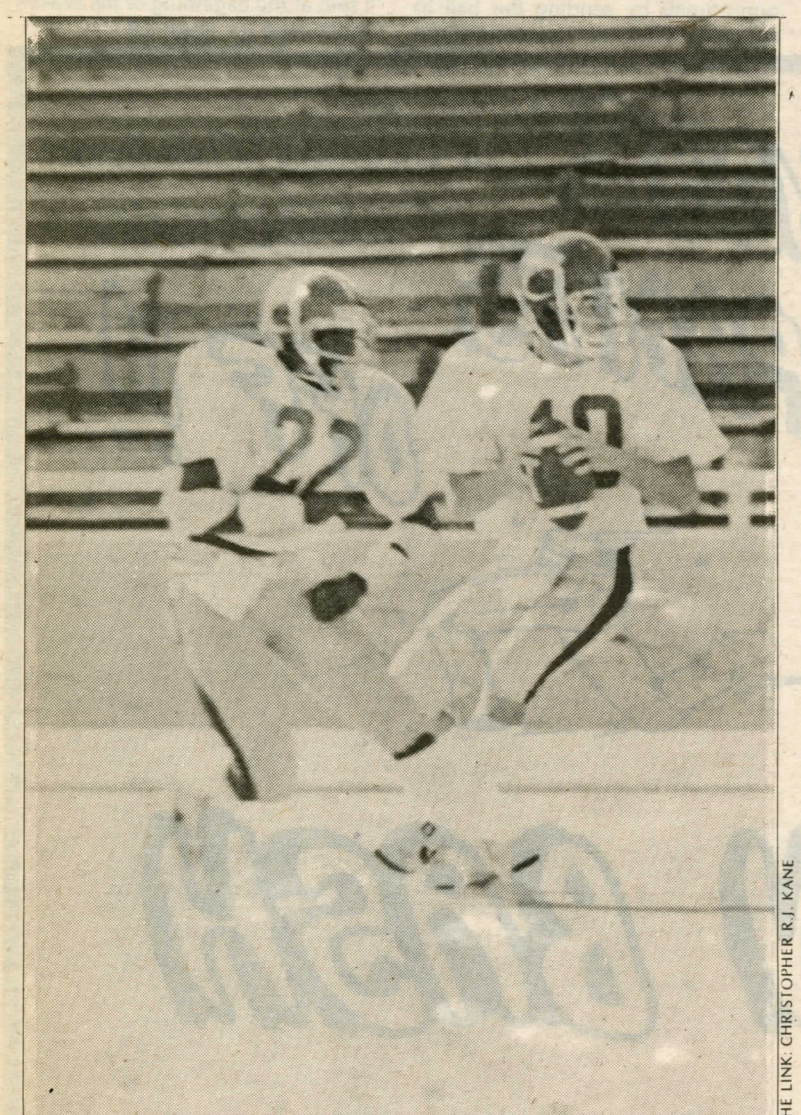
This is the first time in five years that this tournament, hosted by Concordia, has been named the Adidas Tip-Off Tournament.

Previously it was known as the Bob Lunny Tip-Off Tournament. Craig Norman was also named to the tournament all-star team.



THE LINK: JIM McRAE

UQTR's Daniel Dufort goes for a basket while Parnell Joseph, Rob Latter, Biagio Carrese and Steve Mau defend the key. The Stingers defeated the Patriotes to take the first ever Adidas tournament 70-60.



THE LINK: CHRISTOPHER R.J. KANE

Steve Preston and Ed Shirley in action against Carleton under a bright Ottawa sun. The Stingers had their undefeated streak stopped at 3 and now must face the reality of still finishing out of the playoffs if they don't get the right win loss combination next weekend.

Ravens drop Stingers 31-20 and into 4th place and fighting for playoff spot

by Andy Dahl

The Stingers erased any hope of attaining a second place standing in the Ontario/Quebec Football conference on Saturday by losing 31-20 at the hands of the Carleton Ravens in Ottawa.

The Stingers blew a seven point halftime lead and then literally turned the game over to the Ravens by allowing several key fumbles and displaying sloppy offense throughout the second half.

The loss drops the fourth place Stingers record to 2-3-1 while Carleton moves into a first place tie with Queens at 5-1.

The Ravens opened the scoring early in the first quarter when quarterback Cam Collins rushed for a touchdown from the Concordia five yard line and then moments later added three more on a twenty yard field goal by Jeff Morris.

The Stingers roared back, however, in the second quarter when running back Joe D'Elia caught a ten-yard pass from Joe Cerino in the endzone to cut the Ravens' lead to three. This lead was diminished soon after when Stingers place kicker Dan Malats unloaded a twenty-two yarder and before the half was over, the Stingers had pulled ahead by seven when Claude Curchesne picked up a fumble and ran it in 20 yards.

The Stinger defense performed admirably in maintaining the lead well through the third quarter and linebacker Frank Montelpare was particularly outstanding in sacking Collins twice.

The turning point came late in the third quarter when Carleton safety back Leo Benvenuti scored a touchdown on a 39-yard punt return to tie the score once again at 17. Mark Brown put the boys in black ahead with a touchdown early in the fourth quarter and the Ravens from that point on were able to stay out infront by capitalizing on Stinger turnovers.

The Stingers scored once more when Malats kicked a 41-yard field goal but Carleton scored an insurance touchdown at 13:54 of the final quarter. Receiver John Dawley caught a 22-yard pass from Collins after Concordia had run into trouble deep in their own zone.

A slightly deflated Stinger coach Skip Rochette, while giving all due credit to the Carleton team, claimed that it was not an overwhelming performance on their part that cost the Stingers the game.

"There were several contributing factors," stated Rochette in a post game interview. "One of them was the fact that the wind was blowing strongly against us in the third quarter. It seemed to have died down as soon as the teams exchanged field positions."

Rochette included, however, that it was not only the elements that slowed down the Stingers in the second half.

"Our defense seemed to have dispersed after the (Benevuti) punt return," he added. "Our coverage broke down afterwards and we just couldn't come up with a play when we needed one."

Stinger running back Ed Shirley, who ran 32 yards on nine carries, added that "we lost it mentally in the second half. We tried to do too many things instead of doing the right thing."

The Carleton victory places them in a first place tie with Queens and the two of them will meet head on next weekend in Kingston.

Quarterback Cam Collins, who played an outstanding game passing for 168 yards and two touchdowns as well as scoring a touchdown himself, claimed that the victory puts them in a good frame of mind for the big game.

"(Carleton) Coach Powell gave us a stern lecture at halftime when we were down by seven," he stated. "We came out playing tougher in the second half and it paid off. Now we're looking towards Queens."

The Stingers, meanwhile, will meet the 3-3 Bishops Gaitors next Saturday in Lennoxville. A victory will move the Stingers into third place in the final standings. A loss could mean either a fourth place finish or the loss of a playoff birth depending on whether or not Ottawa (1-4-1) beats McGill (1-5) the same day. Game time for the Stingers is 1:00 p.m. in Lennoxville.

Sports

Concordia the new QUAA champions, end of line for McGill in 2-1 loss

by Liz Crompton

It is a fact that when one works extremely hard, takes setbacks in stride, and generally wants something very much, one usually gets it.

This was the case for the men's soccer Stingers when they triumphed over the hitherto undefeated McGill Redmen on Sunday. Their 2-1 victory gave them the coveted Quebec University Athletic Association championship, which, until now, has been a McGill institution.

The Stingers came into the game determined to gain official recognition for their excellent season (8-0-2). This is exemplified by the fact that their starting line-up included a number of injured personnel who would certainly not have played had it been a regular match.

In spite of the aches and pains, Concordia lept into the lead early in the first half. J.P. Kunz, aided by Rick Sgrignuoli, provided the first goal by cleanly beating Redmen goalkeeper after 15 minutes of play.

The Stingers had the upper hand for the next while, effectively stymying their opponents' attacks and venturing into enemy territory. Tempers flared when the Redmen were awarded a controversial free kick dangerously close to the Concordian goal perimetre. Fortunately McGill couldn't capitilize, but subsequent refereeing calls unnerved the Stingers and ultimately led to the Redmen's tying goal.

McGill player tries in frustration to kick Concordia player out of Stadium. His tactics didn't work and Concordia hung on to QUAA championship away from Redmen. Stingers now travel to P.E.I.

The goal, scored by Peter Ellement of the white and red, came ten minutes into the second half. The Stingers had looked less than determined up to that point of the half, allowing the Redmen to dictate the play. Not three minutes after the equalizer, Concordia's Frank Zitella was ejected from the game, putting his team in the position of having to fight for the championship one man short.

But his ejection had a silver lining, inspiring the Stingers to pull out all the stops. They darted premptorily into the McGill pitch, then went for the jugular. Bryan Henry found himself near the Redmen's net, but he had his back to it. Instead of risking the accuracy of a shot off a quick about-face, he lay-back passed to an onrushing Richard Enos.

Enos immediately made good the opportunity by sending the ball to the back of the net. The score stood until the final whistle, giving the Stingers a 2-1 win, possession of the QUAA championship, and a trip to Charlottetown, P.E.I. this weekend to attempt the Canadian finals.

McGill head coach Gordon Gow, who was forced to watch the game from the stands for an indiscretion committed in a previous game, was of course very upset. This was the first time in just under 50 games that his team had lost; and for it to happen in the most crucial game of all was a crushing disappointment.

"Concordia played well, though. I hope they do well in the Maritimes," he said. He's not convinced that Concordia is a better ball club, insisting that the breaks just didn't go their way.

"The fact that we couldn't score on the opportunities we made was our undoing."

In the Stinger locker room, the mood was ecstatic. "We had to keep our composure in the second half, and we had to play defensively because we were one man down. Each individual knew that he had to contribute as much as possible, there was nowhere to hide on the field," he said.

Head coach of the Stingers, Andy Onorato, proudly stated that his pre-session assertion had been realized. "I said at the beginning of the season

Continued on page 10

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